Subject: **Art and Design**	Key stage: **Year 7's**

Key Word	Definition
Formal Elements:	
Colour	The variations of hue, brightness, saturation, warm and cool colours to produce a desired mood.
Line	A single long or short mark made by an implement
Tone	Different degrees of lightness and darkness used to give the illusion of depth or form.
Form	A solid 3-dimensional object or the appearance/illusion of 3D by using tone.
Shape	An area defined by a closed line or block of colour.
Pattern	How the surface of something:- feels (tactile) looks (surface qualities that transfer in textile illusions)
Principal Elements	
Composition	The arrangement of the formal elements within a picture plane to complete a whole.
Scale	The size of elements in relationship to each other.
Space	Taken up by (positive) or in-between (negative) objects.
Unity	The arrangement of the formal elements as a harmonious whole which works together to produce a desired statement.
Adjacent (colours)	Colours that sit next to each other on the colour wheel
Complementary (colours)	Colours that sit opposite each other on the colour wheel
Tertiary (colour)	A mix between a primary and secondary colour.
Tint	A hue that has been mixed with white
Shade	A hue that has been mixed with black
Hue	Pure colour
Techniques:	
Drawing	A graphic representation by lines of an object or idea
Painting	A picture or design executed in paints
Collage	Various materials pasted on to a single surface
Frottage	Rubbings often using wax from textured surfaces
Sgraffito	Scratching through a surface layer to reveal a lower layer in a contrasting colour.
Wax Resist	The use of a waxy medium to create a design with a wash of colour layered on top to create a desired effect.
Pen and Wash	A pen drawing diluted with water.
Mixed-media	A combination of techniques applied for different effects
Analysis	A presentation, usually in writing that determines the essential features of something. (In this case an artwork)
Descriptive	Describing e.g. an object using the formal elements
Suggestive	Suggest an object, mood or feeling using the formal elements
Expressive	Create meaning through the use of the formal element

Stylised	Representation in art of e.g. an object that is not realistic
Realistic	Representation in art of things as they really are
Abstract	Nonrepresentational art style especially considering the relationship between the formal elements.
Factual	Based on or restricted to facts
Geometric	Mathematically consistent forms such as circles and squares used in design and decoration.
Organic	Free-forms, unpredictable and flowing in appearance that visually suggest the natural world.
Architecture	The character or style of a building
Gothic	A style of architecture characterised, in particular, by the use of the pointed arch
Classical	A style of architecture characteristic of Greek and Roman antiquity.
Arch	A curved construction for spanning an opening
Spire	A tall, acutely pointed pyramidal roof construction
Tower	A building or structure high in proportion to its lateral (side) dimensions
Dome	A hemispherical construction.
Structure	Anything composed of parts arranged together in some way.
	A technique
Still Life	A painting or drawing of an arrangement of (inanimate) objects.